



LYSAGHT



**INSPIRATIONS
DESIGN
AWARDS 2025**

2025 LYSAGHT INSPIRATIONS DESIGN AWARDS

STUDENT CATEGORY

SYNOPSIS

The Student Category of the Lysaght Inspirations Design Awards allows current and recent (within two years) architecture and design students to participate without needing to submit a constructed building, unlike other categories.

The Student Category of the Lysaght Inspirations Design Awards is therefore a conceptual project only, responding to the enclosed brief. The key requirement of the submission is that your building design must prominently utilise products from the LYSAGHT® range as the main building material elements.

With a cash prize of \$2,500 available for this category, how you choose to present your design is also up to you – plans, drawings, renders, mood boards and written rationale are all acceptable.

INTRODUCTION

Since its successful introduction in 2018, the Lysaght Inspirations Design Awards has celebrated outstanding Australian architectural and building design work that incorporates LYSAGHT® steel building products.

Again in 2025, Lysaght has included an awards category exclusively for students and recent graduates. This category is open to all architectural or building design students currently enrolled at Australian universities and colleges.

The winning entrant judged to have best incorporated LYSAGHT® steel building products into a major conceptual design – will receive a cash prize of \$2,500.

LYSAGHT – THE COMPANY

The manufacturer of a range of steel building products including industry favourite brands like CUSTOM-ORB®, KLIP-LOK®, BONDEK® and more, Lysaght is an integral part of the Australian architectural landscape.

What started in 1857, when 25-year-old Irishman John Lysaght, began exporting corrugated iron sheeting to Australia under the trademark “ORB”, has developed over the past 150 years where today, the LYSAGHT® range of steel building products is held in the highest esteem by architectural, design and building professionals, as well as the general public.

From its earliest usage in iconic outback shearing sheds, for water tanks and homesteads, through to present-day applications in some of the most innovative and aesthetic residential, commercial and industrial buildings, the LYSAGHT® range of steel building products continues to be at the forefront of building design and construction.



LYSAGHT AND AUSTRALIAN RESIDENTIAL ARCHITECTURE

Since the earliest examples of Australia’s architectural heritage, steel building products have played an important role in defining the style and character of Australian homes.

Be it the early Victorian or Federation style, the iconic workers cottage, Queenslander or Californian Bungalow, triple front veneer, post-war modernist or even the more recent modernist pavilion-style home, all have included steel building products in some way as part of their core building material palette.

Whether it’s the traditional corrugated steel cladding, guttering, flashings and fascia or more recent product innovations including steel building frames, fencing and even wall panels, steel building products have continued to evolve and develop to enable residential designers and builders to deliver ever more creative, aesthetic and liveable spaces for Australian homeowners.

Now in 2025 the LYSAGHT® range has grown to include steel building products that satisfy almost every structural, shelter and cladding element required for modern residential construction, including:



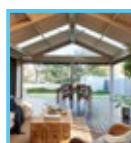
LYSAGHT® roofing and walling – including the ZENITH® range of architectural cladding products



LYSAGHT® guttering, downpipes, flashings and other rainwater goods



LYSAGHT® structural components including steel building frames, purlins and battens



Patio, verandah, and carport pre-engineered kits and components



LYSAGHT® steel fencing and screening systems

STUDENT CATEGORY

AWARD ENTRY BRIEF

PROJECT SCOPE

For the purposes of the Student Design Competition, entrants should be guided by the following fictitious scenario:

- You are part of a forward-thinking design and construction team known for creating innovative, multi-scale structures that address contemporary living, environmental, and/or social needs
- Your company works with a wide range of clients — including individuals, communities, developers, and public organisations — who are seeking purposeful, well-designed spaces that are flexible, and visually striking.
- The focus is on designing a structure that responds to a real or imagined challenge — such as climate resilience, temporary accommodation, off-grid living, remote work, or community engagement. This could be residential or commercial in nature.
- While cost-efficiency and sustainability are important, your team is also valued for delivering designs with strong architectural identity and material expression.

CLIENT BRIEF

You are part of a design studio invited to propose a conceptual building or structure that explores new ways we live, work, or gather — with LYSAGHT® steel products at the heart of your design.

The client, a multidisciplinary developer, seeks practical yet inspiring concepts that can be used across diverse settings such as:

- Urban infill lots
- Regional towns
- Temporary installations (e.g. events, relief housing).

Your design can be residential, commercial, or hybrid, but must:

- Respond to a clear human need (e.g. compact living, off-grid work studio, family shelter, aging-in-place)
- Integrate LYSAGHT® walling and/or roofing products in a meaningful and visible way — not as an afterthought, but as part of the concept's logic, form, and identity
- Be adaptable, environmentally conscious, and feasible in the real world.

You are free to define your building's purpose, user group, and location — but ensure the design tells a compelling story and demonstrates:

- Original thinking
- Practical insight
- Confident use of materials.

BRIEFING NOTES

A key component of the brief is the creative and purposeful use of LYSAGHT® steel walling and/or roofing products. These products should not just be a material choice but an integral part of your design's identity, performance, and environmental response.

The client encourages a broad interpretation of the brief — from personal retreats and pop-up studios to compact homes or hybrid spaces. You are free to define the function, user group, and context your design responds to.

STUDENT CATEGORY

AWARD ENTRY BRIEF

COMPETITION BRIEF

Entrants are asked to develop a conceptual design for a building or structure that showcases extensive and innovative use of the LYSAGHT® range of steel building products. Designs should respond to a defined need — whether social, environmental or lifestyle-driven.

The objective of the award is to select a student who, having considered the quality, strengths and potential of LYSAGHT® steel building products*, can successfully incorporate them into a major project.

Entrants will also need to demonstrate their capability to:

- Interpret the client brief and develop an understanding of where the LYSAGHT® range of products can be utilised in delivering a solution
- Present a design of outstanding architectural and building design merit, which meets the objectives and functional requirements outlined in the fictional client brief above
- Balance competing priorities, and work within the parameters of the project brief

By including the Student Category to the Lysaght Inspirations Design Awards, Lysaght is seeking to provide students with a real opportunity to not only express their creativity, but also consider and familiarise themselves with the design possibilities and applications of LYSAGHT® steel building products.

Full details of the LYSAGHT® range of steel building products can be viewed at [Lysaght.com](https://www.lysaght.com)

SUBMISSION REQUIREMENTS

Given the conceptual nature of the Student Category of the Lysaght Inspirations Design Awards, there are no detailed submission requirements in terms of length or structure.

Entries must be submitted in PDF format and can only be received via the Awards website:

www.lysaght.com/inspiration/design-awards

Entrants are free to detail their submissions as they wish, within the constraints of the awards website. Keeping in mind that they will be judged by a panel of experts and they will be competing against a large field of their peers, they are encouraged to use whatever means they need to bring their designs to life.

Entries can be lodged from 30 June 2025 with the deadline for submissions being 7 September 2025.

LOOKING FOR INSPIRATION?

Visit our website to view our commercial solutions and design guides, along with project case studies and product inspiration articles.

You will also be able to view our full product range and project photography.

www.lysaght.com



Check out last years winning project
Wooditch Tea House by Justin Katsumata Yu.